

# the Scribe

University of Bridgeport

Vol. 2, No. 24

April 21, 1983

25 Cents

## Rock—Kihn—Roll



Greg Kihn (above and below) "Testified" in the Harvey Hubbell Gym Sunday, April 17.  
[Photos by Syth DeVoe]



by David G. Logemann

When it was first suggested that I review this concert, I was somewhat reluctant. After all, I had never heard of Greg Barbarossa, and I didn't want to get into trouble again. But then my attorney advised me that the singer's name was Greg Kihn, and that he had the number four song in the nation, so I said, "O.K., I'm there." So there but for the grace of BOD, went I.

In this age of tech-nu-pop, hard-core, heavy metal and Dexy's Midnight Runners, there are very few artists who are offering a straight rock'n'roll product. The Greg Kihn Band is stripped-down, no-frills rock, much along the lines of George Thorogood and the Destroyers, but with a tilt towards metal. Most of the music played Sunday night was hard, crunchy rock. At times, there were three electric guitars (two rhythm and one lead) banging out chords behind Kihn's growling vocals.

Kihn can sing, scream and growl without a noticeable shift in gears. His baritone voice is a straight rock voice, not much for carrying melodies, but it projects the energy appropriate for his style of music. During some of the slow, bluesy numbers, he would lean forward with the mike stand, growling out the low notes with the vehemence of a wounded tiger.

The band is a power quartet, with a pivot-man guitarist/keyboard player, lead guitarist, (Kihn plays most of the rhythm guitar), bass and drums. They can lay down grooves that go from the bass-stompin' funky track behind "Our Love's in Jeopardy" to hard-driving highway rock. Solos were kept to a minimum even though a couple of the songs were stretched out.

The band's hits were, of course, performed near the end of the set. "Jeopardy" got the crowd up on its feet, and Kihn continued with "Testify." Some fans took the words literally, and when Kihn said, "Take your shoes off," he was pelted with shoes from the audience. The set ended with "The Breakup Song," probably the band's best single.

Kihn apparently hasn't forgotten his bar-band roots. He still relates to the audience, and the band still has fun onstage during the set. The band's two encores were a surprise—they covered "The Kids Are Alright" and "Wild Thing." It is refreshing to see rock played in its basic form, simple, hard and with no compromises.

### Burns Sisters Open

One rarely is treated to a group such as the Burns Sisters Band as an opening act. The Burns Sisters are five singers backed by a power trio, and they provided 45 minutes of interesting rock before Greg Kihn came on last Sunday.

The music is pretty much the same hard rock that Kihn plays. The key to their sound is the vocals. The sisters take turns singing lead, and the remaining four provide strong, clear back-up vocals of a quality one doesn't find often in vocal groups. There is something appealing about a fast rocker with five-part harmony being performed live that can't be matched by a recording.

The Burns Sisters also have a visual impact that is quite stunning. They dance and sway much like the Spinners and other vocal groups do, and with their colorful costumes under the colored lights, the entire stage takes on the appearance of a swaying, singing rainbow.

Although the fast songs were the most catchy, there was one slow tune that stood out in their set, and captivated the audience. The song was about ten minutes long, with a sparse arrangement of bass and drums, with minimal guitar sounds. The rhythm was complex and hypnotic, and the vocals were like a wash of watercolors on a barren landscape.



## Letters & Info

# 2

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## Summer Internships

College students interested in working in summer jobs in their chosen professional fields should apply now for the thousands of corporate and governmental internships and work-study opportunities available. Students interested in receiving more information about these internships and scholarships should send a business size stamped

self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., Suite 750, Los Angeles, CA 90067.

## How to Get a Job

Fairfield County college students will learn how to enter today's advertising/marketing job markets from a round-up of experts in the First Annual Career Day sponsored by the Ad Club of Fairfield County at Sacred Heart University on April 27, 1 to 5 pm. For more information call 255-3425.

## Editorial

I have currently been considering with a maudlin twinge, that these indeed will be the best years of my life. Several years ago I may have been referring to a depression related to the quality of these four years, and not the quantity of those ahead. Now I merely savour the experience and brush away graduation anxieties.

Perhaps my realization concerning UB is not extraordinary; many seniors probably employ defense mechanism in May. But I am not the type to feel beaming elation, and my "cynical self" is startled.

UB's qualities have suddenly become adverse to economical writing. Professors who patiently sit and explain while their expansive knowledge reels and paces, peers who always anxiously reach for course material and then reach again for extra-curricula leadership, administrators who teach while they guide...these are powerful, necessary educational facets. They give experiences unequalled in scope and more forceful than any singular subject. I do not believe any other school would have served me as well.

My emphasis is obviously on personal fulfillment. I have experienced a plethora of activities, which now leave me tortured in deciding between them. They have given me so much; simple curiosity has grown into intellectual fervor.

But UB is not a panacea. Nobody pours

the healthy pink elixir of knowledge down an unwanting throat. The educational system challenges. No two diplomas are synonymous, because one may have been depreciated by single minded trade ambitions. UB merely offers the materials.

The Scribe exemplifies UB's offerings. The chance to use writing skills is extremely advantageous, while the enriching work relationships are unequalled. Diane Koukol, news editor until last year, gave me a solid vision of reporting accuracy. Her intelligence guided the paper quietly around many flagrant errors. Paul DeGennaro, associate dean of Student Life, has provided a similar type of stability and an important education in management.

It is my pleasure to see the Scribe replenished with people such as these. Sue Zavadsky and Doug Swift have recently been elected co-managing editors. The choice is tremendously important even in the paper's history. Their desire is to effect the Scribe, to install their vision, to collect a new staff and then to serve the community.

The word serve has appropriate connotations. I only say now, what they must wait two years to say—remember it is a college newspaper. The joy of learning can be extremely stinging, and I know how heavy an error can be. Allow them to be students first.

Lisa A. Sahulka  
 Managing Editor

## Letters

Dear Editor:

You can imagine my surprise when I read, in the April 10 issue, the article by Dan Smith about the Student Services "Retirement Plan." At first, I thought it was another lampoon story using the word "retirement" as a euphemism for "retrenchment." Alas, the article is a straight news story in which your reporter misread his notes from my interview and compounded his error by consistently using

the word "retirement" instead of the correct word "retrenchment."

While I am sure that at this time in a busy year many Student Services staff reflect fondly upon the thought of retirement, it has nothing whatever to do with the retrenchment of Student Services. Nonetheless, keep up the good work.

Sincerely,  
 Warren K. Cooper

Vice President for  
 Student Services

## Correction:

In the article appearing in The Scribe on April 7, 1983, entitled "Cooper's Retirement Plan to Save \$240,000," the phrase "retirement plan" was used several times. The phrase should have read "retrenchment plan."

# NICE STUFF

## Student-Faculty Volley Ball Game

The Living-Learning Program presents a student-faculty volleyball game. Free beers and good times. Friday, April 22, 1 pm at Marina Circle. For a good cause.

## Attention Juniors!

If you plan to graduate next June (May 1984), please remember that you must take CAPSTONE SEMINAR in your senior year. Only seniors may take the seminar. Please meet with your adviser so that everyone can be accommodated. REMEMBER—You will not graduate unless you have taken CAPSTONE SEMINAR.

## Health Screening

The fifth annual Health Screening Program will be held on Thursday, April 21 from 10 am to 3 pm at the Harvey Hubbell Gymnasium. It is open to faculty, staff, students and area residents. Some of the tables will deal with glaucoma, dental hygiene and planned parenthood.

## Chamber Orchestra

The Greater Bridgeport Symphony Chamber Orchestra will hold its debut concert 8 pm, Friday, May 6th at The First Presbyterian Church of Fairfield. The program will feature favorite Baroque masterpieces, including the works of Pachelbel, Handel, Bach and Vivaldi's FOUR SEASONS. Tickets: \$7; students and senior citizens: \$5. For information: 576-0263 weekdays.

## Tribute to Bernstein

The Greater Bridgeport Symphony will offer the public a rare opportunity to hear a program of all Leonard Bernstein music. The performances will take place 8:30 pm Saturday, April 23 and 3 pm Sunday, April 24 at The Klein Memorial Auditorium, 910 Fairfield Avenue, in Bridgeport. Call 576-0263 for further information.

## Attention: Scribe Meeting

Anyone interested in writing for the Scribe next year is invited to come to a meeting in the Scribe office tonite at 8:00.



# A Cross-Country Perspective

## International

# 3

by Doug Swift

On Thursday, April 14, the I.R.C. presented a panel discussion on "dating and Marriage: A Cross-Cultural Perspective." Professor James Crowley from the department of Sociology served as moderator. The five student panelists were Kris Lazarides, Cyprus; Nam Ho Lee, Korea; Mohammed Al-Khajami, Saudi Arabia; Shalini Jagannathan, India; and Jaiza Perozo, Venezuela.

Interaction between the panelists and the audience was good and the discussion was very informative. The differences between the dating and marriage customs in the United States and those of other nations was made very clear.

For example, Mohammad began his discussion of "dating and marriage in Saudi Arabia" by noting that there is no such thing as "dating." Everything is arranged by the parents and there are only token visits by the prospective mates to each other's home.

Likewise in India. "It is more like the two families are getting married" rather than the individuals, said Shalini. Parents arrange the marriage, and then introduce the young man and woman before the two families. The young couple is then allowed one hour together, after which they decide whether to go through with the marriage or not.

Although these are the traditions of India and Saudi Arabia, things are changing. Young men and women are beginning to date on their own, even if it is behind their parent's backs. But even in these more "modern" situations, parent approval will ultimately be needed for marriage. If an individual marries without parent consent he usually is then "cut off" from the family.

In India whether a prospective mate is being chosen by the individual or by his parents there is one convention religiously conformed to: horoscopes. This is of primary importance when matching two individuals for marriage.

In Korea the dating and marriage customs are much like those in India and Saudi Arabia. Parents are called the "masters of

marriage," and they generally hire a go-between, whose responsibility it is to match the young single adults. This is followed by a period of dating much like that in the United States.

The customs of Cyprus and Venezuela are much like those in America. Normally the parents have little to do with marrying off their children. Family ties are very strong, however, and parents' desires are usually headed.

In the more parent dominated cultures the most important features to look for when considering mates are economic security and social standing. As individuals, the panelists were mostly in agreement that education and personality are the things to look for.

The role of woman in society was an interesting topic touched upon by the panel. In Korea women generally stay at home and become housewives. They often obtain an education more for the reason of making themselves attractive as possible marriage partners than to prepare themselves for a personal career. Said Nam Ho: "America is ideal for women, Korea is ideal for men." In the other countries woman generally need to work, for the families often need the added income. Often these additional responsibilities for women are heaped on top of the home responsibility. When asked what the men expect of Venezuelan women, Jaiza said: "too much!"

Though it is interesting to hear the tradi-

tional values and customs of these international students, one gets the sense that these traditions are slowly fading away. Economic and industrial advances in these nations seem to be demanding a more "western" approach to society. Even the students on this panel will return to their native country with many of the American values and standards. Mohammad said that upon his return he will "have problems re-adjusting to Saudi Arabia." He will have to give up some of that "culture," for he has his own values now and will not be "imposed."

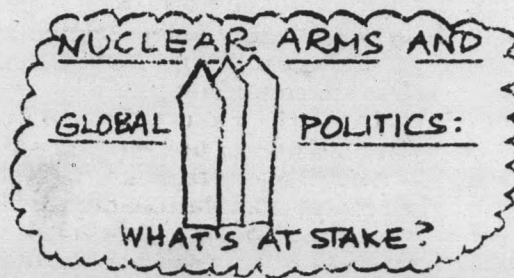
This program on International Relationships was the first of four separate programs which together comprise "The World Scope Series," sponsored by the I.R.C. with assistance from the Parent's Association and the Office of International Special Services. The series concludes tomorrow with two separate programs. At noon, in the Student Center Private Dining Room, there will be an informal debate between Professor Alan Karabus of UB's Law School and Professor Kevin Cassidy of Fairfield U's Political Science department on "Nuclear Arms and Global Politics: What's at Stake?" Bring your own bag lunch, soda will be provided free.

The series concludes tomorrow night with the film, "From Mao to Mozart: Isaac Stern in China." This film won the 1981 Academy Award for best feature length documentary. A splendid time is guaranteed for all.

## THE WORLD SCOPE SERIES

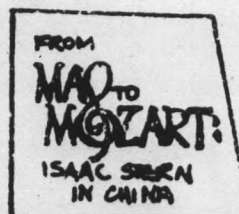
FRIDAY, APRIL 22 12 NOON - 2 PM

FRIDAY, APRIL 22 8:30 PM



An informal debate between Prof. Alan Karabus of UB's Law School and Prof. Kevin Cassidy of Fairfield U.'s Political Science Dept. STUDENT CENTER PRIVATE DINING ROOM - BRING YOUR OWN BAG LUNCH

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# News

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## Student Council Elections

Elections for Student Council representatives and officers will be held Wednesday April 27 and Thursday April 28 between 11 a.m. and 5 p.m. in the Student Center Lobby. Candidates for President and Vice-President are:

Garret Scott-Miller—president  
Chris Dickey—president

Eric Prinz—vice-president  
Hamza Maayegi—vice president

Elections for College Senators and Class Officers will also be held at the above time and place.

Candidates completing the petition process as of noon yesterday (Wednesday) include:

Senior Class President  
Susan Kortenhaus

OR

Richard Bellas  
Junior Class President  
Janice Leibowitz  
Sophomore Class President  
Sharon Lehr

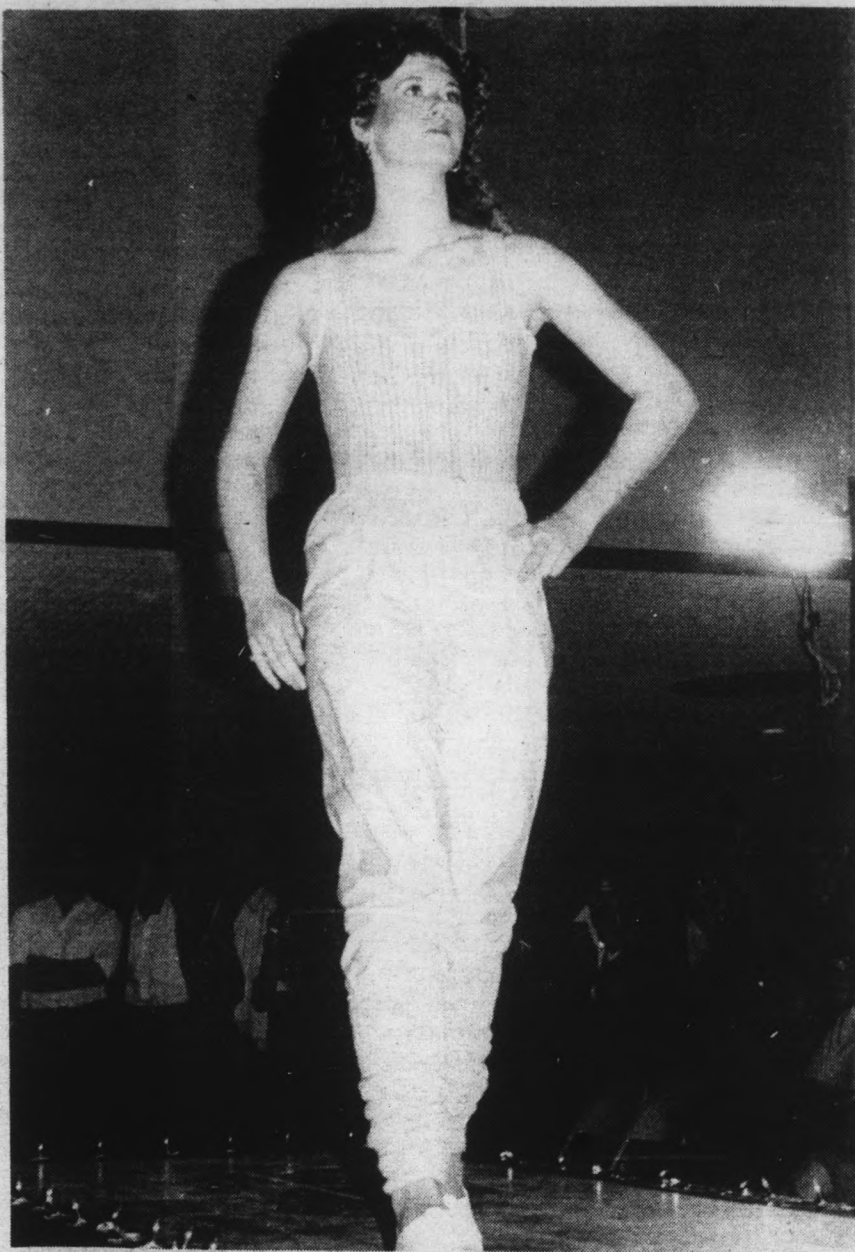
Senator-College of Arts and Humanities  
John Visconti

Senator-College of Science and Engineering  
Tim Kelly

Chairperson-College of Science  
and Engineering Senate  
Francis Cirillo

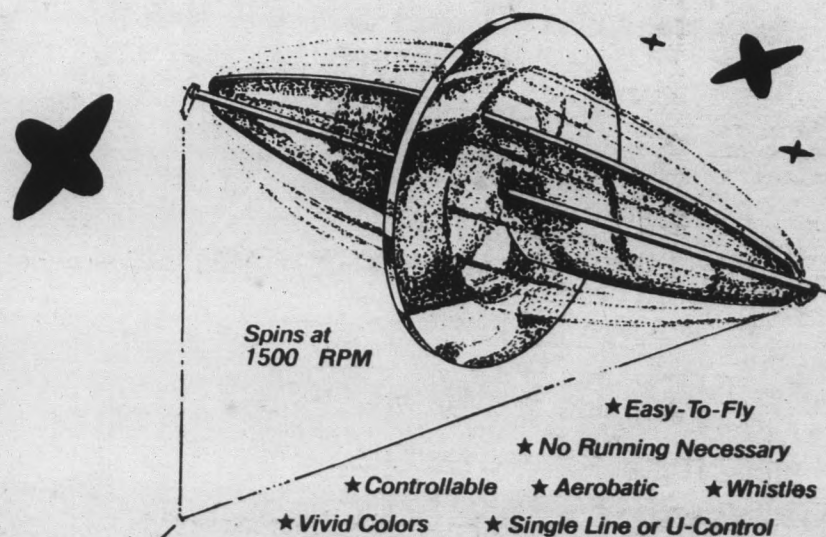
There is still time to declare yourself a candidate for any of these positions. Visit Mrs. Bray in room 114 of the Student Center. To be a college senator candidate you need only thirty signatures from students in your college; for class office you need fifty. All of this is due in at 5:00 to day (Thursday) in room 114.

## Fashion Show '83



"In Good Taste was the theme of this year's fashion show presented by the Fashion Merchandising Department." (Additional Photo on page 11)  
[Photo by Kevin Hagan]

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# News

5

## Council News

Student council allocated \$305.75 to campus organizations April 13. The allocations were:  
 \$200 to the Photo Seminar for a guest speaker.  
 \$55.75 to the Fashion Club to help meet expenses incurred sending a representative to Boston for a convention.  
 \$50 towards the purchase of rubber letters used to make signs and posters.  
 In other business, Council approved the constitutions of the Yacht Club and the Judo Club.



The Scribe did not run a photograph of Steve Parkins last week.

## Joke of the Week

Q: What do you call a student who lives in a nice room?  
 A: A commuter.

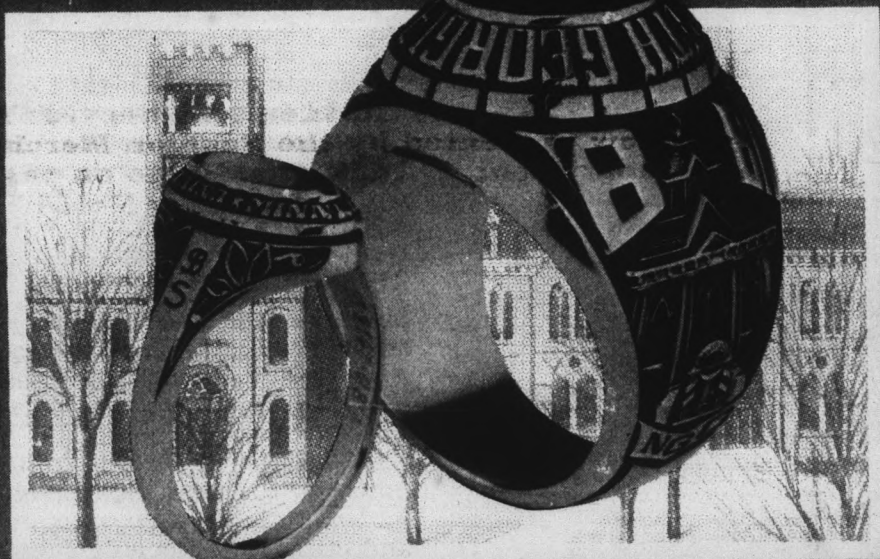
## Quote of the Week

"A verbal proposal has been given to Jackie Benamati."  
 —Donald Ivanoff  
 Student Council  
 Parliamentarian

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Time: 11 am-3 pm

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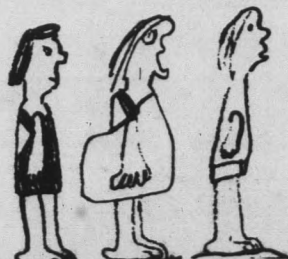
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 Near U.B. Campus

336-2733

# U.B.

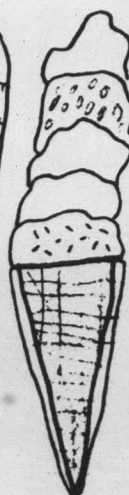
## CORSET FACTORY KITCHEN

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 Sat. 9:00-5:30  
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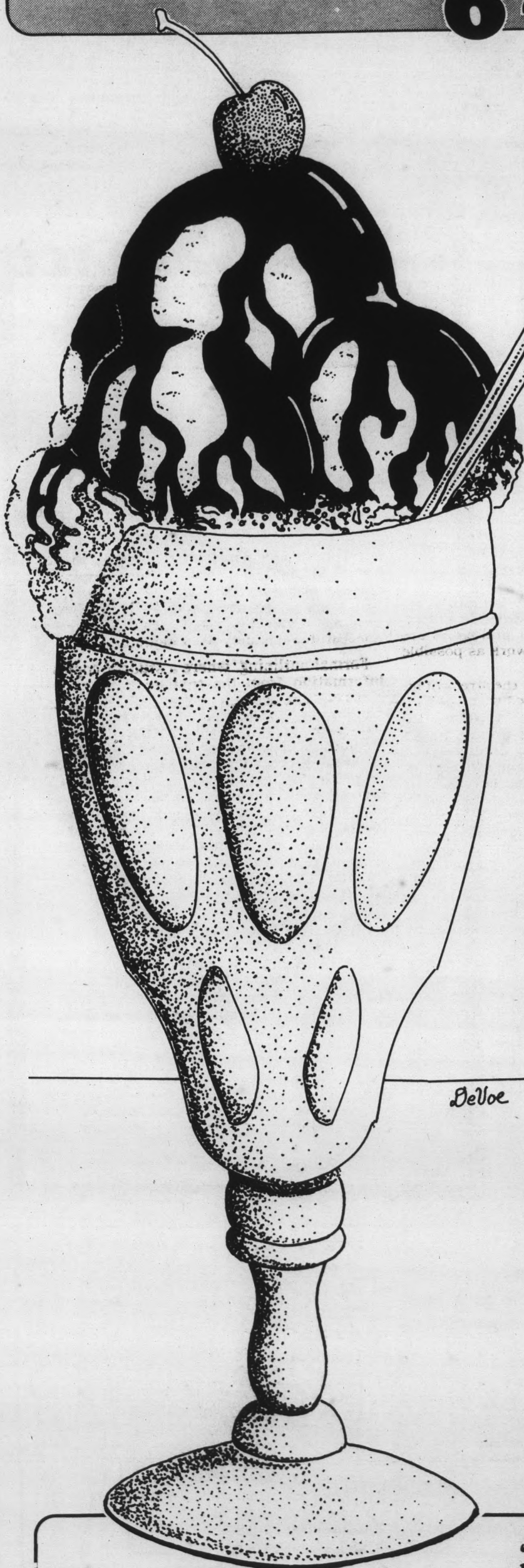
# Feature

## 6-7

# SPRING

SPRING WEEK is coming to the UB campus on Sunday, April 24 through Sunday, May 1. The Spring Week Committee has planned

lots of  
sit back  
events:



### SUNDAY

April 24:

**Comedy Film Festival**—Monty Python's "And Now For Something Completely Different," Bugs Bunny, The Three Stooges, Laurel and Hardy, and the Marx Brothers shorts will be shown in the CARRIAGE HOUSE from 7 to 1 a.m. Admission is \$2 w/UBID.

**Movie**—Pink Floyd's "The Wall" will be shown in the STUDENT CENTER SOCIAL ROOM at 8 p.m. Admission is \$1.50 w/UBID and \$2 without.

### TUESDAY

April 26:

**Movie**—"The Rocky Horror Picture Show" will be shown in the STUDENT CENTER SOCIAL ROOM at 8, 10, and 12 p.m. Admission is \$1.50 w/UBID and \$2 without.

### THURSDAY

April 28:

**Entertainment**—Knight Club Cabaret featuring magician Pete Sosna, comedian Jack Gallagher, and pop dance music with "The Pencils" all appearing in the KNIGHT CLUB PUB from 9 to 1 a.m. Admission is \$1 w/UBID.

**Movies**—Milk and Cookies Movie Festival with "The American Werewolf in London" plus two Marx Brothers films will be shown in the STUDENT CENTER SOCIAL ROOM from midnight to 5 a.m. Admission is \$2 w/UBID. (Wear your pajamas and bring your sleeping bags!)

### SATURDAY

April 30:

**Sports**—Light House Run, a 2.5 mile race, begins at SEASIDE PARK at 10:30 a.m.

**Food**—Barbeque, including free burgers, beer, chicken, etc., at MARINA PARK CIRCLE at 11:30 to whenever. Admission is free w/UBID, and if you're on the meal plan, bring your card.

**Music**—RHA Sports Day includes sporting events, free beer, and live music with "Starfire" at MARINA PARK CIRCLE at 1 to 4 p.m. (Be sure to get your free spring week hats, compliments of Anheuser-Busch and DiChello Distributors.)

**Mixer**—Mad Hatter's Ball/Mixer featuring "The Meade Brothers" in the HARVEY HUBBELL GYM at 8 to 1 a.m. Admission is \$1 w/UBID. (No one will be admitted without a hat. Prizes awarded for the best hats.)

"One Ton Sundae" will kick off Spring Week on Sunday, April 24

For further information 24 hours a day  
What's Happening Line

MON

April

WED

April

FRID

April

SUN

May



# WEEK!

lots of excitement throughout the week...so sit back, relax, and take note of the following events:

## MONDAY

April 25:

**Contest**—"Monster" Arm Wrestling Contest in the KNIGHT CLUB PUB. Weigh in is at 7 p.m.

## WEDNESDAY

April 27:

**Movie**—"Shock Treatment" (the sequel to "Rocky Horror") will be shown in the STUDENT CENTER SOCIAL ROOM at 8 and 10:30 p.m. Admission is \$1.50 w/UBID and \$2 without.

**Entertainment**—Guitarist James Mee in the CARRIAGE HOUSE from 8 to 12 p.m. Admission is \$1 w/UBID and BYOB.

## FRIDAY

April 29:

**Sports**—Faculty/Student Volley Ball Game at MARINA PARK CIRCLE at 1 p.m.

**Parade**—The Second Annual Spring Week parade marches from MARINA CIRCLE to UNIVERSITY AVENUE and begins at 7 p.m. (For entry information, call x4485 please.)

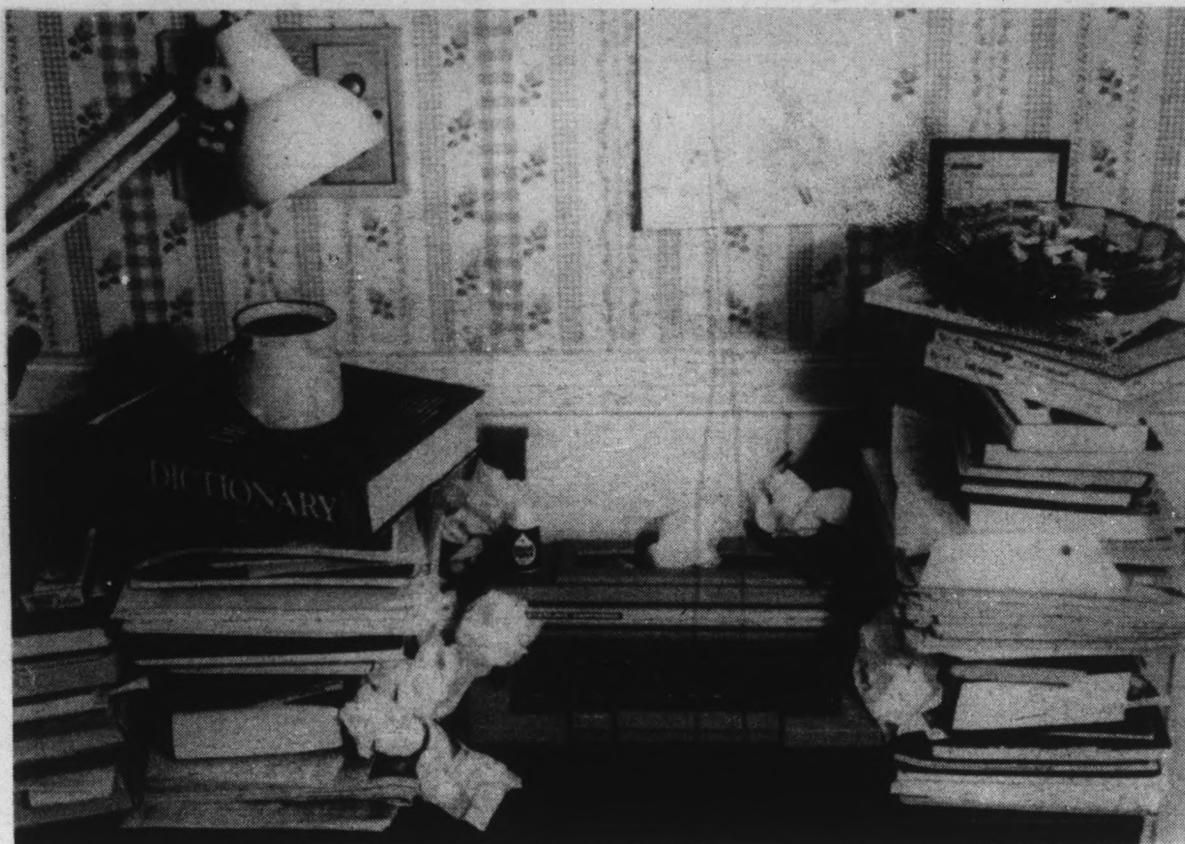
**Mardi Gras Night**—Live entertainment with...T-Bone Stankus, "Tuxedo Junction," mime and circus artists, roving musicians, and D.J. dance music. And (whew!) special attractions include...all-night TGIF, Jack Daniels and Mai Tai specials, novelty artists, free ice cream and peanuts, prizes, and (finally!) costume contest. ALL of these events take place in the STUDENT CENTER—from the Social Room to the pub to the...The activities begin at 8 to 1 a.m. Admission is \$3 w/UBID, \$4 part time, faculty, staff, law, and guests, and \$6 all others. (Price includes everything except food and alcohol.)

## SUNDAY

May 1:

**Concert**—University Avenue Block Party, a free outdoor concert with Gary U.S. Bonds plus special guests held on UNIVERSITY AVENUE at the STUDENT CENTER (Rain location: at the HARVEY HUBBELL GYM) at 1 to 5 p.m. Admission is \$2 plus UBID and proof of age for beer.

**Movies**—"The Rocky Horror Picture Show" and its sequel "Shock Treatment" will be shown in the STUDENT CENTER SOCIAL ROOM at 8 p.m. Admission is \$1.50 w/UBID and \$2 without.



An all-too-familiar sight during finals week (Photo by Sue Zavadsky)

## Dealing with Crammers Complex

by Sue Zavadsky

Perhaps the most unfortunate combination in college existence is that of spring and finals.

When spring fever and senioritis are draining most students of academic motivation, at times it seems that professors are conspiring to pile as much work as possible on students' shoulders.

While this is far from true, the stress of increasing work loads combined with spring's laziness often leads to Scarlett O'Hara's "I'll think about it tomorrow" syndrome. This, in turn, often leads to the continuous "all nighters" made possible by cup after cup of coffee, tea, or any caffeinated beverage, or other less legal substances.

Cramming is surely the most popular form of study. And studies have shown that crammers, in general, are as successful on their finals as those few students who have the time and discipline to prepare in advance. However, crammers have more trouble recalling the information at a later date. But that recall is usually of little importance to the common student plagued by "utilizing motivation," which causes students to study simply to avoid failure, and is characterized by the desire to do as little work as possible.

You know what your professor expects from you, and how much you can get away with. In most cases, going to class and taking notes will help when finals come around. However, when a previously unopened text is all you have to rely on, you should know the best way to use it. Studies have suggested several useful methods.

When there is plenty of time before a final, the SQ3R method of study, which employs the use of surveying a chapter, developing questions to be answered while reading, reading, reviewing, and reciting is a very successful and widely used method.

Formal outlining, where a student copies information from the text on a separate piece of paper using headings, subheadings, and numbers to organize it in outline form, has been proven very effective for immediate recall. However, outlining is a time consuming procedure and may not be appropriate for last-minute studying. But if time allows, the results can be rewarding.

The summarizing technique involves reorganizing information from the text into paragraph form and summarizing what the student feels is relevant. This method takes less time than the outline method, and can also result in effective immediate recall.

For those times when, with only a few hours left until a final, you decide that you just don't have time for note-taking, you may have to just read. Skimming the chapter or chapters for headings before reading may lead to better understanding while reading. This method takes considerably less time than the other three, but results in poor recall.

If none of these methods works and you are left with a mountain of information that has yet to be transferred into your uncooperative mind, pray for snow.

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# Arts

## 8-9

### Studio Repertory Theatre 1983 Season is Under Way!

by Julien Wheatley

The Theatre Department's 1983 Studio Repertory Theatre season opened April 20th at 8 pm in the Mather ("Bubble") Theatre. Tickets for the 10 day Rep run are \$1.00 each.

Featured in this Spring's series of shows are *Uncommon Women and Others* by Wendy Wasserstein, *The Woolgatherer* by William Mastrosimone and *Old Times* by Harold Pinter.

*Uncommon Women and Others* is a comic, yet poignant story of five graduates from Mount Holyoke College. It is a memory play, beginning six years after the women's commencement, with a flashback to their senior year of college. This production is directed by UB graduate Rebecca McCauley and features Barbara Halas, Dina Rassais, Nina-Jean Mokhiber, Melinda Skehan, Lei Broadstone, Donna Jadis, Jeanne Collins and Jeri Pitcher.

*The Woolgatherer*, by William Mastrosimone, runs April 21, 24, 27 and 30. It is the story of a five-and-dime salesgirl and a truck driver who meet and reveal to each other their dreams and the bleak circumstances of their lives. Jeri Pitcher and Michael Membrado star. The production is staged by Rick Stouder, from Julie Fowler's production last Fall.

*Old Times*, by Harold Pinter, features Joan Esposito, Blake Fraina and Leopold G. Wurm, who also directed this production. The story involves the marriage of Deeley and Kate, and the effect that Kate's friend Anna has on the situation when she visits them for the first time in twenty years. This show will be performed April 22, 25, and 28.

Year after year, UB's Studio Repertory Theatre has consistently provided students, faculty and regional theatre-

goers with fine, innovative productions. You would do well to become a member of this season's audience.

### Yatata A Fun Time

by Nicholas Nasuti

The once aloof Ghost of the Carriage House Theater made his appearance last weekend in order to entertain audiences with a production of his own.

You see, as the Ghost tells the people at the beginning, many years ago he and his daughter were killed outside the theater and have since taken refuge in the building. Over the years, they have witnessed play after play, but until this time, all the Ghost could do was witness. Now, by "borrowing" company players and themes and ideas from the collective series he has

viewed the Carriage House Ghost has been able to give us his own play—the contemporary fairy tale, "Yatata."

Actually, the great Ghost is little more than the fabrication of student Mark Taylor Manette, as is the stage production, "Yatata." This is Manette's first effort at writing a play. He also directed it and starred. "Yatata" is a clever, bright and original production that is not flawless, but still provides a fine evening of entertainment.

Yatata is the given name of a  
Continued from page 9



Top: Rose (Jeri Pitcher) and Cuff (Michael Membrado) rehearse a scene from the *Woolgatherer*. Above: Joan Esposito, Blake Fraina and Leopold G. Wurm in *Old Times*. Below: Barbara Halas, one of many *Uncommon Women and Others*.



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## Yatata

Continued from page 8

fictional "somewhere, sometime" land where the story takes place. The land is ruled by a pompous dictator, King Herendus (Steve Keith). Herendus is a sort of Henry the 8th clone, sporting three wives (soon to be four) and an heir to his throne, son Charles (Craig Smith). The plot basically tells of the King's desire for a beautiful woman from Skaraskaska, Allison (played by Melinda Skehan), and the conflict that arises when a traveler with the same intention (Hans, performed by Mennette) is arrested in the fabled land and held captive.

The Carriage House Ghost plays the director, the Holy Ghost of Yatata. It is he who the characters often go to when the story's situations look bad, and it is he who they honor. The Ghost (played by Gene Kane) is also the narrator, while his daughter, the theater's own Poltergeist (Liz Wolfe) scampers about the production playing tricks and misleading the other characters who are unable to see her as we do.

"Yatata" is built on simple themes of good vs. evil and love—prime texts for such a production. But Mennette has created a more complex tale, sometimes interweaving many characters with many subplots. The play was interesting enough, and Mennette would be wise to rework another draft, tightening any loose ends. In my opinion, this would certainly make for a sharper production.

Yet, "Yatata" is an original, fun play in its own right. The tale slides almost evenly with witty dialogue and several well-defined characters. The director's ear for dialogue is often funny and intelligent—it's sometimes hard to believe that this is a first attempt.

Credit must also be given to the effort put forth in the

show's staging and timing. The actors are well-cued and keep the show looking professional. And the staging of the action is well-blocked, even with the difficulty which the director must have encountered within the tight space of the Carriage House stage.

Gene Kane's Ghost is one of the play's several acting highlights. His elegant dress and his friendly, rather down-to-earth disposition gives his narrative a flashy, funny element. Combined with Mennette's lines, the Ghost becomes the driving force behind the story.

Steve Keith gives another one of the finer performances as Herendus. Blaring his lines as well as his character's ignorance above everyone else's in the show, he proves a worthy choice for the part.

Other laugh-getters include Craig Bisgeier, who plays a fool who stumbles into the story and ends-up getting the position of Yatata's Priest. Eva del Rosario was Herendus' youngest wife, otherwise known around Yatata for her "court talents" as an ignorant slut. Her giddy, impish giggle and behavior were perfect for the role and the young actress supplied more good laughs.

The two guards were played by Vijay Malik and Robert Berkley. Berkley's drug-induced Farris was played straight for laughs while Malik's Harris was a bit under played. The results were successful. Craig Smith fares quite well as the frustrated son of Herendus. Though his one love interest fails to complete its circle, his Charles is much needed in order to provide a balance for the story. His performance was very good.

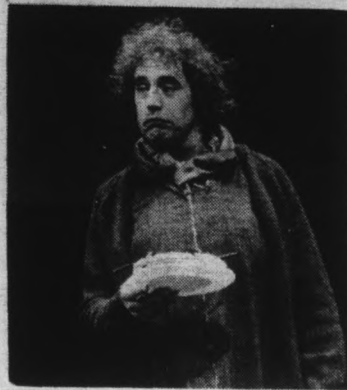
Mark Mennette's Hans is also there to provide both a balance and a true love story. He does both, faring very well, as well as provide the audience with a hero—something no fairy tale could ever do without.

## Comedy Film Festival At Carriage House

by Ted Murbly

Spring Week starts off with a whoop of laughter this Sunday night at the Carriage House with the Comedy Film Festival, co-sponsored by the Sophomore Class and the Commuter Senate.

A great line-up of classic films and comedy shorts has been assembled, including Bugs Bunny classics (like *The Rabbit of Seville*), Marx Brothers



short featurettes from *Duck Soup*, shorts by W.C. Fields, Charlie Chaplin, and of course, the 3 Stooges.

But the main attraction of the night will be "one of the funniest arrays of comedy gags and skits put on celluloid," *Monty Python's* classic first feature. ...And Now For *Something Completely Different* rounds off the

line-up and promises to be the greatest comedy treat anyone could hope for. The picture is made of all the classic Python skits which made the group England's and the U.S.'s favorite clown and has had both critical and box office success. Unfortunately, it is now difficult to find this film anywhere and it will certainly be a fine bit of fun for both fans of the group and those who just like to laugh and have a great time.

The show starts at 7:00 pm at the Carriage House. Bring your own drinks and we'll supply the popcorn for free. Admission is just \$2 for the whole evening with UBID. There'll be plenty of seats open so bring your friends..

For the most part, the play is enjoyable (and my opinion does not stop at my typewriter—ask someone who saw the show last weekend) and is graced with an intelligence and wit rarely found in the first theater project of a college student. Mennette proves himself to be worthy of the director's chair and certainly has talent in writing. The production, simply said, is impressive. "Yatata" is another banner to be held proudly in UB's theater department.

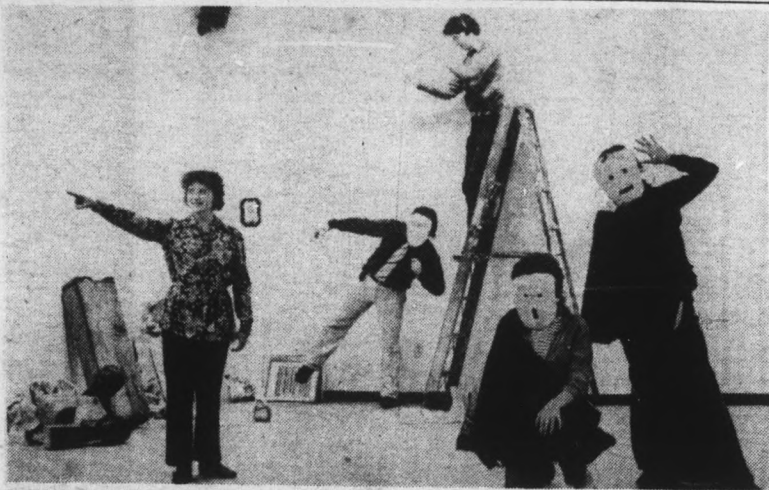
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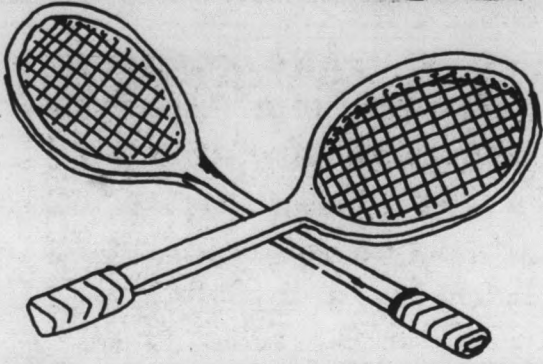
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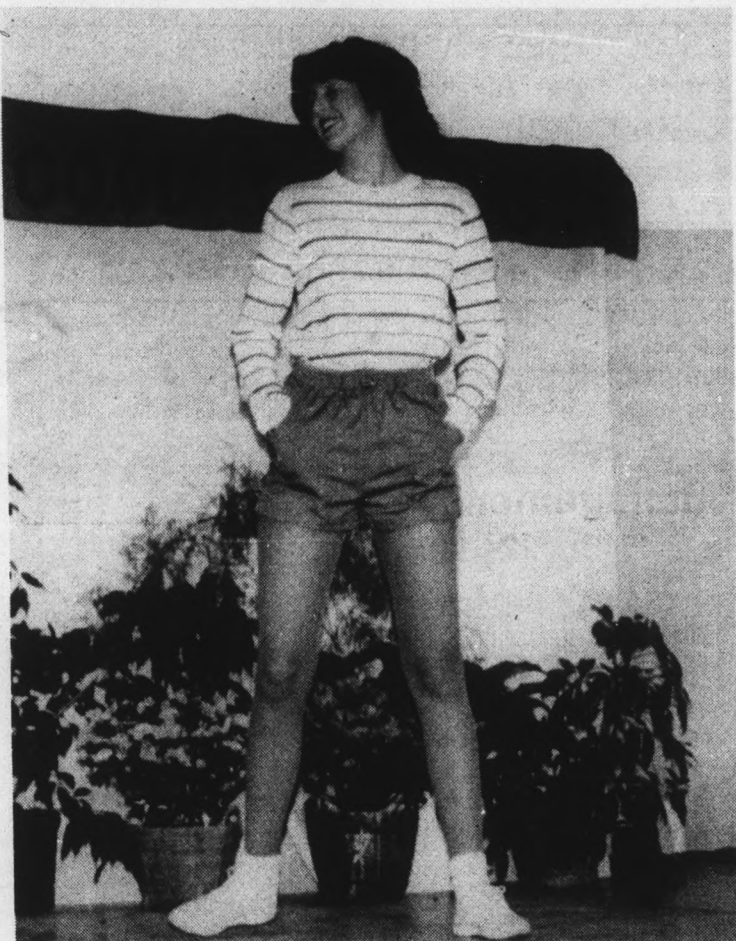
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# Sports



## '83 TENNIS



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## Mens Tennis Winning Streak now at 5

The 1983 Knights Mens Tennis team can boast a perfect record after playing 5 matches.

After already defeating Hartford, Quinnipiac, and Lowell, Bridgeport adds Central Connecticut and Mercy College to it's list of victims. Last Thursday the Knights crushed Central Connecticut 7-2, and the following day Mercy College was beaten 6-3.

At this point Martin Gistren and Bill Blank are undefeated in singles play. Coach Phil Leibrock's new first team doubles combination of Bill Blank and David Kelliher have also gone undefeated since teaming up.

Another positive note for the team was their second place finish in the New England Collegiate Conference Tournament. The tournament was taken by Southern Connecticut State College, who recorded a 12-0 record. Bridgeport ended up 7-5 which was good enough for second. The other competing teams were Quinnipiac College, New Hampshire College and the University of Lowell. In the tournament Bridgeport's Bill Blank and Martin Gistren both posted 2-2 records. In doubles, Craig Calistro and Dave Kelliher recorded a 3-1 record to help U.B. finish second.

The next home match for the Knights will be tomorrow at 3:00 p.m. at Wheeler Recreation Center when Bridgeport takes on Western Connecticut.

\*\*\*\*\*

### Knights Men's Tennis Western vs Connecticut Friday 3:00 p.m. at Wheeler

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# Wheeler Recreation News

## Soccer Playoff Schedule

<b>East</b>	<b>West</b>
P.O.T.B.	Under Achievers
vs	vs
Malakas	G.Q.'s

<b>Central</b>	<b>North</b>
U.N.	Spoilers
vs	vs
Cobras	Cerepe

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F Leon McBurrows (Surprise)  
C Chris Ekstrand (Sperm Wails)  
G Darrell McMillon (Surprise)  
G Chris Pelletier (Sixers)

### 2nd Team

F Tim Kearney (Freshwomen)  
F Dave Godson (Thrust)  
C Mitch Trager (No Names)  
G Bob Antonez (Last Years)  
G Dave Mein (Last Years)

Honorable Mention: Jeff Waldman, Doc DeGeorge, Steve Barry, Joe Sanders, Jeff Antman, Gery Burke, Buddy Cooper, Martin Gistren.

## Floor Hockey

1. Madness-10  
Bearded Clams-2  
Goals: M-Chris  
Murphy 4 Rick  
Maguire, John  
Faillace, Steve  
Prager, BC-Frank  
Christiana.

2. Hiram-6  
Penalty Box-2  
Goals: H-Glen  
Studinber 3  
Pete Sydlowski 3.  
PB-Dan Smith,  
Joe Sorrentino.

3. Abuse-7  
Nadz-0  
Goals: Chris  
Kelly 4, Todd  
Glickstein, Bert  
Swift 2. Saves:  
Rich Gevrera-15

4. Les Mort Pion  
II-3  
Penalty Box-1  
Goals: LM-Ken  
Hirsch 2 Tim  
Delaney. PB-  
Chaddick.

5. Beer Hunters-7  
Dr. and  
Company-1  
Goals: BH-Bob  
Harrington 4  
Dave Hamd-  
burger, Sean  
O'Connor. D-Joe  
Denisio.

6. Abuse-6  
Dr. and  
Company-3  
Goals: A-Tom  
Swift 3, John  
Delaney 2, Chris  
Kelly. D-Doc  
DeGeorge 3

7. Whippets-5  
Madness-1  
Goals: W-Dom  
Monaco 2, Tim  
Sullivan, Steve  
Kavanagh, Jim  
Costa. M-Steve  
Prager.

8. Wongs  
Laundry-8  
Wharf Rats-3  
Goals: WL-Jim  
Ratto 3, Mark  
Molton 2, Bob  
Hamilton 2, Bill  
Dana. WR-Bob  
Harrington 2,  
John Ogden.